



**CHHANNU LAL MISHRA**  
**Akademi Fellow**

Born on 3 August 1936 in Hariharpur village in Azamgarh district of Uttar Pradesh, Shri Chhannu Lal Mishra received his initial training in music from his father Badri Prasad Mishra. He was later a student of Abdul Ghani Khan of the Kirana gharana. He received guidance in his art also from Thakur Jaidev Singh, the eminent musicologist.

Gifted with a mellifluous voice, Shri Chhannu Lal Mishra is a singer of wide appeal. He excels in the Thumri, Dadra, Chaiti, Kajri, and Hori forms of Banaras, and is also proficient in Khayal-singing. His renderings are distinguished by highly expressive bol-banao phrasing. The delicate ornamentation of the Banaras gharana combines in his music with the depth of the Kirana style. A 'Top' grade artist of All India Radio and Doordarshan, he has performed widely in India and other countries. ;

Shri Mishra has been honoured by several organizations for his excellence in the field of music. He has received the award of the ITC Sangeet Research Academy, Kolkata; the Naushad Award of the Government of Uttar Pradesh (1995); the Uttar Pradesh Sangeet Natak Academy Award (2000); the Tansen Award and also the Kalidas Samman conferred by the Government of Madhya Pradesh (2001). He was bestowed the Padma Bhushan in 2010. Shri Chhannu Lal Mishra received the Sangeet Natak Akademi Award in 2010. He has been conferred the Padma Vibhushan in 2020.

Shri Chhannu Lal Mishra is elected Fellow of Sangeet Natak Akademi for his contribution to Indian music.